

Voices In Performance

present



A Valentine's evening of love poetry for the Village of Felpham
with music and lyrics from the Great American Songbook.

Directed by Julia Goodman Musical Director Roger Limb

With the voices of:

Rod Beacham, Julia Goodman, Roger Limb, Clare Howard,
Mark Mason-Jones, Christine West and Peter Green

Saturday 11th February 2012
Felpham Village Hall

Voices In Performance is a non profit making group.
Donations from the proceeds of each performance are made to an appropriate charity.

Enquiries: Clare Howard



01243 585396



info@voicesinperformance.com



www.voicesinperformance.com

PART 1:

'What is this thing called love?'	Cole Porter	Roger
<i>Now what is Love?</i>	Sir Philip Sydney	Julia
Between the verses: <i>Love Is...</i>	Adrian Henri	Christine Mark Peter Rod Clare
<i>Young Love</i>	Edna St Vincent Millay	Rod Clare
<i>One Perfect Rose</i>	Dorothy Parker	Julia
<i>A Subaltern's Love Song</i>	Sir John Betjeman	Mark
'Mad about the Boy'	Noel Coward	Roger Julia Clare Christine
<i>To His Coy Mistress</i>	Andrew Marvell	Rod
<i>In the Orchard</i>	Muriel Stuart	Christine Peter
<i>Unfortunate Coincidence</i>	Dorothy Parker	Clare
'Makin' Whoopee'	Gus Donaldson Sammy Kahn	Roger
<i>The Chilterns (Your hands, my dear)</i> <i>from Love Song</i>	Rupert Brook Dorothy Parker	Rod Christine
<i>A Story as Wet as Tears</i>	Marge Piercy	Julia
<i>The Owl and the Pussycat</i>	Edward Lear	Roger Peter Clare
<i>Lovesong</i>	Ted Hughes	Julia Rod
<i>The Bargain</i>	Sir Philip Sydney	Clare
<i>Strugnell's Bargain</i>	Wendy Cope	Mark Clare
<i>Sonnet</i>	Edna St Vincent Millay	Clare
<i>Elegie:</i>		
<i>To His Mistris Going to Bed (P)</i>	John Donne	Peter
'Let's Do It'	Cole Porter	Roger
<i>The Ruined Maid</i>	Thomas Hardy	Julia Clare
'Love for Sale'	Cole Porter	Roger
<i>may I feel?</i>	e e cummings	Mark Clare
<i>One Track Mind</i>	Sophie Hannah	Christine
'I've got you under my skin'	Cole Porter	Roger
<i>Warming her Pearls (J)</i>	Carol Ann Duffy	Julia
<i>Song for a Beautiful Petrol Pump</i> <i>Attendant on the Motorway</i>	Adrian Henri	Mark
<i>Love Poem (for Sydney Hobbes)</i>	Adrian Henri	Rod Peter
<i>Poem</i>	Ted Kooser	Christine
<i>Celia, Celia</i>	Adrian Mitchell	Mark
<i>If Love was Jazz</i>	Linda France	Roger & Company

INTERVAL

PART 2:

<i>Barbara Allen</i>	Traditional ballad	Roger Julia
<i>A Joke Versified</i>	Thomas Moore	Peter Mark
<i>From Paradise Illustrated</i>	D. J. Enright	Mark Clare
<i>Oh, when I was in love with you</i>	A. E. Houseman	Peter
<i>If Thou Must Love Me</i>	Elizabeth Barrett Browning	Clare
'I'm in Paris'	Cole Porter	Roger
<i>In Paris with You</i>	James Fenton	Rod
'Summertime'	George Gershwin	Roger
<i>Sonnet 18 Shall I compare thee...</i>	William Shakespeare	Roger
<i>Sonnet from the Portuguese XLIII</i>	Elizabeth Barrett Browning	Julia
<i>it may not always be so</i>	e e cummings	Mark
<i>From Marriage a-la-mode</i>	John Dryden	Rod
<i>In Defence of Adultery</i>	Julia Copus	Julia
<i>From Shorts</i>	W. H. Auden	Mark
<i>For My Lover, Returning to his Wife</i>	Anne Sexton	Clare
<i>Careless Talk</i>	Mark Hollis	Mark
'Just one of those things'	Cole Porter	Roger
<i>Bitch</i>	Carolyn Kizer	Julia
<i>Bitcherel</i>	Eleanor Brown	Clare
'Let's call the whole thing off'	George Gershwin	Roger Christine
<i>Our Love Now</i>	Martyn Lowery	The Company
<i>Defining the Problem</i>	Wendy Cope	Julia
<i>Sonnet 130 My mistress' eyes...</i>	William Shakespeare	Mark
'My Funny Valentine'	Richard Rogers Laurens Hart	Roger
<i>Absence</i>	Elizabeth Jennings	Christine
<i>Jenny kiss'd me</i>	Leigh Hunt	Rod
<i>When all the world is young, lad</i>	Leigh Hunt	Peter
'The Folks that Live on the Hill'	Jerome Kern Oscar Hammerstein	Roger Julia Mark
<i>In a Bath Teashop</i>	Sir John Betjeman	Rod
<i>Scintillate</i>	Roger McGough	Clare
<i>Talking in Bed</i>	Philip Larkin	Christine
<i>Requited Love:</i>		
<i>An Amazing Piece of Luck</i>	Rod Beacham	Rod
<i>A Puppy Called Puberty</i>	Adrian Mitchell	Mark
<i>A Dog Called Elderly</i>	Adrian Mitchell	Mark
<i>John Anderson, my jo, John</i>	Robert Burns' version	Julia Christine Clare

'Someone to watch over me'	George & Ira Gershwin	Roger Peter
<i>When you are old</i>	W. B. Yeats	Rod
<i>One Flesh</i>	Elizabeth Jennings	Clare
'One for my Baby'	Harold Arlen	Roger
<i>Song of a nightclub proprietress</i>	Sir John Betjeman	Julia
'Send in the Clowns'	Stephen Sondheim	Roger Christine
<i>The Beginning (Memories)</i>	Rupert Brook	Mark
<i>Love's Remorse</i>	Edwin Moore	Peter
'September Song'	Kurt Weill	Roger
<i>Time does not bring relief</i>	Edna St Vincent Millay	Clare
<i>Late Fragment</i>	Raymond Carver	Rod Clare
<i>An Arundel Tomb</i>	Philip Larkin	The Company



*"What will survive of
us is love"*
Philip Larkin

The Arundel Tomb
in Chichester
Cathedral

'What is this thing called love?' reprise	Cole Porter	Roger
'I can't give you anything but love'	Field & McHugh	Roger & Company

*I can't give you anything but love, baby
That's the only thing I've plenty of, baby.
Dream a while, scheme a while,
You're sure to find,
Happiness - and I guess
All those things you've always pined for.*

*Gee, I'd like to see you looking swell, baby.
Diamond bracelets Woolworth's doesn't sell, baby.
Till that lucky day you know darn well, baby,
I can't give you anything but love.*



VIP